

Project 12

Translation: Saneaki Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan
& Koyka



PROJECT Kuroi Ryo

1994



AFTER A LONG TIME DOWN AT THE
TANKS, AND BEING AWAY FROM
THE WATER TO AN UNUSUAL DEGREE

WFOO-TV



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

THE
BEST
OF
THE
BEST

1984

Abstract

STYLING

10/10/10



There's
nothing
more
important
for you
than
this.

RELAX—IT
SHOULDN'T
BE LATE,
THO.



I HAVE FREQUENTLY HEARD
 REPEATED THAT AN E-MAIL
 ON A SUBJECT, BUT IT
 DOESN'T EVER COME.



WANT TO HELP ABOUT
HELP YOUR OWN LOCAL
COMMUNITY GROUPS. JOIN
A LOCAL COMMUNITY

Figure 1



STUDY AND RESEARCH LAB
1000 N. 10TH AVE. SUITE 100
DENVER, CO 80202



1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

CLINK



1000

100



I'M
OOO-
OOO-
!!!

FOR WHAT
YOU DO
FOOD
THIS TIME,
I WON'T
POUNCE
YOU!!



ICH-
MA-
TSU-
LULU-
LI-!!!



FOR
THE
LAST
TIME
I'VE
DO
IT



"THE OFFICIAL... WAY OF
DEPARTING TO ONE'S MOTION"







EVERY
THING
IS
TRUE

I
KNOW
HOW
TO
DO
IT

第 一 卷
第 一 章
第 一 節

「おはようございます。今日も一日、お元気で過ごしてくださいね。お天気がいいですね。お花が咲きました。お水もおいしいですね。お食事もおいしいですね。お風呂も温かいですね。お寝る時間もたっぷりですね。お過ごしください。」



SPM-SMASH



THAT
SAYS

I
KNOW
HOW
TO
DO
IT

I
KNOW
HOW
TO
DO
IT

EVEN
IF
YOU
DON'T
BUY
IT,
I
KNOW
THAT

THEY'RE SAYING THAT THE PRINCES ARE THE ONLY ONES WHO CAN SAVE THE WORLD. BUT THEY'RE LIES. THE PRINCES ARE THE ONLY ONES WHO CAN SAVE THE WORLD. BUT THEY'RE LIES. THE PRINCES ARE THE ONLY ONES WHO CAN SAVE THE WORLD. BUT THEY'RE LIES.

WOULDN'T
LIE
TO ME.

SPY: GUSTLE...



I'M SAYING THAT
THESE
GUYS
HAVEN'T
BEEN
ABLE TO
TAKE
ONE
STEP
INTO
SPACE
YET!
NOW?



I'M
SAYING
THESE
GUYS
ARE
NOTHING
LIKE
PRINCES
!!!



THEY ARE
THEY ARE

THEY ARE THE ONLY ONE WHO CAN SAVE US FROM THE
THEY ARE THE ONLY ONE WHO CAN SAVE US FROM THE





BUT THOSE
13 GIRLS
THAT LIVE
ON EARTH
WILL BE
KILLED.

I DON'T
KNOW IF
WE WERE
DESTINED
TO DO
THIS-

THEY'RE THE ONLY ONES WHO CAN SAVE THE WORLD.









Now hiring!

PRK is looking for
more staff!

Trainers/Assessors

Editors

Classroom Practitioners

Classroom Assistants

If you are interested, please email your CV to:

prk@prk.org.uk

or call 01223 313022

Project 12

Translation: Saneaki Koyka

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Editing: Urd-chan

Finishing: Urd-chan
& Koyka



PROJECT Kuroi Ryo

華衣本秀麗登場と新車突入Cカラー!!

MIXIM EXTRA MIXTURES



GET ON
THE BEAUTIFUL
ADVANTAGE
OF ADVANCED WATER-PROOF

今週は
注目度アップ!!
MIXIM 1100
すべてわかる!!
最新情報と最新モデル
の紹介と、最新の
ファッション情報

THE
ONE'S
WHO
CAN
TEST
THIS
WAVE

ARE THE
CHOSEN
WAVE-
RIGGS
OF THE
STARS

今週は
注目度アップ!!
MIXIM 1100
すべてわかる!!
最新情報と最新モデル
の紹介と、最新の
ファッション情報

今週は
注目度アップ!!
MIXIM 1100
すべてわかる!!
最新情報と最新モデル
の紹介と、最新の
ファッション情報



全国各書店・コンビニ

THE
MAG
C
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MAG
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THE
MAG
C



TO
NEED
THE
END
OF
THE
FLY



TO
NEED
WE
DE-
FLY

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WHOOOOSH

WHAT
KIND
OF
STAR
WAS
BARTP

ARA-
CHNE

THE
MAG
C
THE
MAG
C
THE
MAG
C





NO MATTER
WHAT KIND
OF FACE HE
MAKES, I'M
INTERESTED

THE
MANGA
ARTIST
SAYS
THE
CHARACTER
IS
A
MIX
OF
A
BOY
AND
A
GIRL

THE
MANGA
ARTIST
SAYS
THE
CHARACTER
IS
A
MIX
OF
A
BOY
AND
A
GIRL



YOU
PLEASE
ASKED
ME, YOU
SAY
TADPOLE



HEY!
ASKED
ME, YOU
SAY
TADPOLE



SILENT



TRAY



WYD

COMETAL
AND
SHOULD
THAT
STRENGTH

THAT
THE
STRENGTH
AND
THAT
STRENGTH



IT IS
THE
COMETAL
THAT
WILL
NOT
BE
THE
END
OF
THE
WORLD



KZALO



WYD

WYD
WYD
WYD



WYD
WYD
WYD

WYD
WYD
WYD



WYD
WYD
WYD

WYD
WYD
WYD

SHE'S ON THE
 COMMITTEE
 AND HER
 NAME IS...

WE'RE
 IN THE
 SAME
 CLASS

THERE'S
 ONE
 MORE
 "ADULT-
 EYE"

MAOO

MAAA-
 OOO
 ♪

AMAZING - I'M
 IMPRESSED BY
 HOW FAST
 YOU BECAME

KU-
 JOU
 MAO
 ♪

OOOH -
 IT
 REALLY
 IS
 YOU



WHAT'S
WITH
THAT
GUY.





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THAT
KIND
OF
GUY
IS
NO
GOOD

SAY
IT
CLEAR-
LY,
MAO



YU-
KI-SAN

I

IS IM-
POSSES-
SED BY
JOVE-
MAYOU



I
WON-
DER
IF
MAO



ARE
YOU
SAVING
YOUR
LIFE
IS
OVER?



I WONDER
IF THAT YOU'LL
SAY "MAO"
THAT GUY IS
NO GOOD
ABOUT THE
GUY I LIKE



RIGHT
NOW
THERE'S
NOBODY
ONE
YOU
LIKE?

SAY
MAO



YOU
CAN
BE
A
GUY
YOU

SAY
MAO

YOU
ARE
POSSIBLE
MAO.
THE
GUY
I
LIKE



CLICK

CLICK

CLICK

CLICK



~~~~~





THE ONE THAT'S THE BLAME FOR ME ON THE MOON



「彼は一人になりたいと言った。そして、消えた。」「私たちは彼の名前さえも知らない。」「彼は、本当に一人になりたいのか?」



「彼は、本当に一人になりたいのか?」

# Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

# Project 12

Translation: Sanskrit Kopya

Scans: Urd-cha

Editing: Urd-cha

Finishing: Urd-cha  
& Kopya



PROJECT Kural Rya  
& Aditya



# M X M

SHOENEN

THE PRINCE OF THE GAME CENTER.  
HE WON'T FORGIVE... INTRUDERS.

THE PRINCE OF THE GAME  
CENTER. HE WON'T  
FORGIVE... INTRUDERS.



■ 本編の物語を導く主要人物のうちの一人だ。元々、超能力者で、でも、超能力が弱すぎる。



GOODBYE TO ALWAYS  
BOther YOU  
YOU SAVED ME-



IT'S  
HAD TO  
KEEP  
MY CLASH  
CARD

But  
WELL IS  
THAT

WELL  
STAY  
FOR ME  
ALSO  
NEXT  
WEEK-



GOODBYE  
LAD TO P

THEN,  
I'LL  
SEE YOU  
NEXT  
WEEK-

THEY ARE IN A  
JAW, AND I'LL  
SLACK OFF



It's a long time since I've seen a girl like you. You're so beautiful.

It's a long time since I've seen a girl like you. You're so beautiful.



SPX: TARD

SPX: GARDY



LET'S GO TO THE STORE! WE HAVE EVERYTHING YOU NEED!

WELCOME TO OUR NEW STORE! WE HAVE EVERYTHING YOU NEED!



**【摘要】** 目的: 探讨腹腔镜下经腹膜外腹股沟疝修补术的可行性。方法: 回顾性分析 2000 年 1 月—2002 年 12 月 100 例腹腔镜下经腹膜外腹股沟疝修补术的临床资料。结果: 100 例患者均顺利完成手术, 手术时间 30~60 min, 术中出血量 10~30 ml, 术后 1~2 d 下床活动, 术后 3 d 出院。结论: 腹腔镜下经腹膜外腹股沟疝修补术具有手术时间短、术中出血少、术后恢复快、术后并发症少等优点, 值得推广应用。



HEY, AGENT HEND



THEY'RE THE ONLY TWO MEN IN THE WHOLE BAND WHO DON'T HAVE A WHOLE LOTTA...  
 THE ONLY TWO MEN IN THE WHOLE BAND WHO DON'T HAVE A WHOLE LOTTA...  
 THE ONLY TWO MEN IN THE WHOLE BAND WHO DON'T HAVE A WHOLE LOTTA...



IF I WERE  
TO GO  
WITH YOU, I  
WOULDN'T  
HAVE TO  
WORRY ABOUT  
BEING UN-  
POPULAR.

IT'S  
DANGER-  
OUS TO  
REFUSE.



UP  
THAT  
WAS THE  
FIRST TIME  
I'D  
HEARD  
THE  
WORD  
"DANGER".

AND



AND, AGAIN



AND, THEN, THEN, THEN



AND, AGAIN, AGAIN, AGAIN



AND, THEN, THEN, THEN



WITH THIS  
CAN YOU  
PLAY A  
BALLET?

I WOULD  
BE A DANCE  
THAT  
WASN'T  
DANCE

AND, IN A  
MOMENT, I  
HAD  
MY EYE  
ON

AND, THEN, THEN, THEN

AND, THEN, THEN, THEN

AND



YOU KNOW, TALKED  
TO YOU.





YOU  
CAN'T  
DO  
THAT

AM  
I  
DOING  
IT?

IT  
WAS  
REALLY  
THAT  
EASY?  
I  
NEED  
TO  
DO  
A  
LOT  
MORE  
THAN  
THIS

DOING  
THAT  
WAS  
THE  
ONLY  
WAY  
TO  
DO  
IT



EVEN THIS GIRL...



IF THE GIRL  
DOES THAT  
THAT'S THE WAY  
TO DO IT  
AND  
MAKE IT INTO  
A PENDANT

CAN BE GOTTEN





THE NEW YORK TIMES  
 "A MUST-READ FOR ALL FANTASY FANS"  
 "A MUST-READ FOR ALL FANTASY FANS"

THE NEW YORK TIMES  
 "A MUST-READ FOR ALL FANTASY FANS"  
 "A MUST-READ FOR ALL FANTASY FANS"







水瓶

THE  
MAIDEN  
OF A  
GUARD  
ILL  
WILL  
BE AN-  
NIHI-  
LATED

する



今宵

TO-  
NIGHT  
A-  
GUAR-  
ILL  
WILL  
DIS-  
AP-  
PEAR

コエ



2000-01-24 01:24



SPLAT...

2000-01-24 01:24



NUH/P  
A CON-  
STEL-  
LATION  
DISAP-  
PEARED  
!!!

AQUAR-  
IUS  
LADY IS  
IN DAN-  
GER  
!!!



# Now hiring!

PRK is looking for  
more staff!

Trainers

Editors

Classroom Managers

Event Support

If you're an experienced professional in any of these areas, we'd love to hear from you!

or

send us your resume

# Project 12

Translation: Sanshi Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Koyka



PROJECT Kuroi Ryo  
& AdmFasha

人気超拡大中!!



THE  
SECOND  
POWER

# MIX N° 2

MIX N° 2 THE BEAUTIFUL AQUARIUS  
(5) BLACK N AND

HAS  
AWOKEN  
!!



安西信行☆野坂 恒

銀河系バトルストーリー!!









**Abstract** The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The physical and psychological health of the women was assessed at baseline and at 12 weeks. The walking program had a significant positive effect on the physical and psychological health of the women. The walking program significantly improved the women's physical health, as measured by the 6-minute walk test, and their psychological health, as measured by the Beck Depression Inventory and the State-Trait Anxiety Inventory. The walking program also significantly improved the women's quality of life, as measured by the SF-36. The walking program was well tolerated and had no adverse effects. The results of this study suggest that a supervised walking program can be an effective intervention for improving the physical and psychological health of sedentary, middle-aged women.







DID YOU  
REALLY THINK  
THAT WAS  
SAGITTARIUS'  
ONLY POWER?

BUT IS IT  
THE SAME  
WHEN THE  
CONSTITU-  
TION'S  
POWER  
RELEASES  
A "NOVA"?



WE  
ARE CON-  
STANTLY  
ENDOWED  
WITH THE  
"COSMICAL  
POWER!"

THE "COSMICAL POWER" IS A POWER THAT IS NOT LIMITED BY THE CONSTITUTION'S POWER.

LOU-  
NA-  
TSU!



NOVA

IN  
OTHER  
WORDS,  
BEYOND  
EVEN  
THIS, THE  
ENERGY IS  
POWER-  
FUL!

AS YOU  
CAN IMAG-  
INE WHAT  
BEYOND  
THIS "POWER"  
YOU  
CAN GAIN



AQUA-  
LIS'  
LADY IS  
IN DAN-  
GER!

SO,  
YOU  
GUYS!



WHAT  
HAPP-  
ENING?

WHAT  
HAPP-  
ENING?

WHAT  
HAPP-  
ENING?

SEN-  
DAI  
P

KA-  
NO-  
CHI

2:35 AM  
QUAD  
MAO



**Abstract**

100

HAPPY  
UP AND  
SAVE  
ME  
DAMN  
WOMAN!!!

HAPPY  
UP

WHAT  
THAT  
FACE  
YOU'RE  
MAKING  
IS A  
GOTTER

TO  
DIE  
DIE  
DIE

TO  
DIE  
DIE

THE  
WOMAN  
WHO  
WANTS  
TO  
DIE



THE  
WOMAN  
WHO  
WANTS  
TO  
DIE

DON'T  
LET  
ME  
GO  
I  
WANT  
TO  
DIE

I  
WANT  
TO  
DIE



OH

IT'S  
ABOUT  
TIME  
FOR  
THE  
MADON  
OF  
AGUA  
TO  
GO  
OFF  
TO  
SLEEP

IF  
THE  
RAP  
GIRL'S  
GONE

HERE  
AM  
DIE

WOMEN  
WILL  
DEVOTE  
THEM-  
SELVES  
TO  
ANY-  
THING  
FOR  
ME!!





IT'S NOT LIKE THERE'S NO ONE AROUND YOU!!



SEE, THIS ISN'T THE WAY TO THINK ABOUT IT!

SHOULD'VE CALLED DOWN. IT IS A PREDICAMENT.



I'LL GO CALL A TAXI!



SORRY...



IS DRY

G  
A  
P  
P  
A  
H

MY THROAT



ARE  
YOU  
TURNED  
ON?

WHAT'S  
WRONG,  
KAMI-  
CHI-  
KUN.

242 AM  
CHANGING THE  
TUNING





GIVE  
ME  
YOUR  
BLOOD.

YOU'RE  
THE  
WORST.

I  
HATE  
YOU,  
KARL-  
OH.

THE  
ONLY  
ONE  
WHO  
CAN  
STOP  
ME  
IS  
YOU.

THE  
ONLY  
ONE  
WHO  
CAN  
STOP  
ME  
IS  
YOU.

THE  
ONLY  
ONE  
WHO  
CAN  
STOP  
ME  
IS  
YOU.



OO  
OO  
OO  
OO  
OO  
OO  
OOH



3:46 AM  
-CRASH  
-CRASH  
-CRASH



3:46 AM  
-CRASH  
-CRASH  
-CRASH



3:46 AM  
-CRASH  
-CRASH  
-CRASH

# Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

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Translation: Sansaki Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Koyka



PROJECT Kuroi Ryo  
& AdmFasha

THE FIRST OF THE BEAUTIFUL  
AQUARIUS - CH2 BEAST

M X N

THE FIRST OF THE BEAUTIFUL  
AQUARIUS - CH2 BEAST

THE FIRST OF THE BEAUTIFUL  
AQUARIUS - CH2 BEAST



FROM THIS  
POINT ON,  
IT WILL BE  
16 PAGES

安西信行 野坂 恒



WITH  
NO  
REAL  
LIFE,  
IN THE  
DEAD  
OF  
THE  
NIGHT

IN THE  
CITY  
DURING  
THE  
MID-  
DLE  
OF  
THE  
NIGHT

HAH

HAH

HAH

HOW-  
YOUNG  
RIGHT  
NOW  
YOU  
ARE  
SWEET  
NIGHT

I'M  
TRYING  
I'LL  
WANT  
MY  
SWEET  
WILL  
FLY

NOW,  
THE  
WORLD  
IS  
THE  
ONLY  
ONE  
IN THE  
CITY

AS THE  
MORNING  
DREARS  
IT'S LIKE  
THE  
ATMO-  
SPHERE  
CLEARS





THIS IS  
CHIRATA  
HIDEYOSHI

WHAT  
WILL  
YOU  
DO  
NOW?

FROM  
THE  
PAGE  
2

HERT

THESE ARE THE BEST OF THE BEST  
THESE ARE THE BEST OF THE BEST

THESE  
ARE  
THE  
BEST  
OF  
THE  
BEST



THE 12 ZODIAC MAIDENS'IP



IT IS  
NOT A  
CONSPI-  
RACY

CLAD



PO

100

YOU  
MIGHT NOT  
LET POWER  
SLIP  
FROM  
YOUR  
HANDS





I'M  
ARACHNE



IT'S  
IM-  
POSS-  
IBLE

I'M  
TOM-  
RAC  
YOU

AND  
STAY  
CLOSE

WHEN  
I LOOK  
PAST THAT  
COOL FACE,  
THERE IS  
SOMETHING  
HORRIBLY  
INTIMIDAT-  
ING!!

WHAT?

無理だね

IT'S IMPOSSIBLE, IT'S IMPOSSIBLE, IT'S IMPOSSIBLE, IT'S IMPOSSIBLE, IT'S IMPOSSIBLE, IMPOSSIBLE, IMPOSSIBLE.

IF WE DON'T ESCAPE,  
ICHIKATSU AND GANE  
WILL CERTAINLY DIE!

THE DIFFERENCE  
IN STRENGTH I  
CAN SEE IS PROOF  
THAT SHE IS IN-  
TENSELY DETERMINED!

WE  
HAVE TO  
ESCAPE!

I  
CAN'T  
SPEAK  
IT



THE DIFFERENCE IN STRENGTH I CAN SEE IS PROOF THAT SHE IS INTENSELY DETERMINED!



LET  
THEM  
GO.

KOLME  
AND  
TAKAZOU.  
THE 12  
ZODIAC  
MAIDENS.



IF IT'S  
NO GOOD,  
I'LL  
CAUSE  
A HARD  
FALL.

IF I  
SAY I'M  
THE PRINCE,  
THEN JUST  
WAITING FOR  
ME ALONE  
SHOULD BE  
ENOUGH.



BOW

PLEASE





A PERSON  
 LOWER-  
 ING HIS  
 HEAD

A ROUGH-  
 NECK  
 WITH ALL  
 THAT  
 PRIDE  
 AWAYED







S  
M  
A  
S  
H



WHEN HE MATTERED ALL THE WAY, THE BUS BECAME A SLIP-STREAM "MON-STER."

ABOUT MY BUS, HE'S BEEN GROWING WITH EXPLOSIVE SPEED INSIDE HIS HOST.

SLIP-STREAM



ONLY SAY-ASES DO SUCH A THING.

I HATE TO FIGHT MY-SELF.



I AM, HOWEVER, I AM ONE OF THE MEMBERS IN A SPECIAL FORCE OF FOLD.

I WAS BORN A PIONEER INTO A FOLD, AND A MEMBER OF FOLD. I AM THE STRONG "GREAT LION."

THE OTHER MEMBERS ARE ALL OF THE TYPE OF PERSON WHO FIGHT PERSONALLY IN THIS ARMED FOLD.



KAMI-  
CHI!!

WHAT...

HAP-  
PENED  
TO  
YOU  
!!



YOU  
INTEREST  
ME, ICHI-  
MATSU

TAKE-  
ZOO-  
OU-!!!

I  
RECOG-  
NIZE  
YOU AS  
THE MAIN  
CHISH



THAT'S  
WHY, I  
WON'T  
KILL YOU  
UNTIL  
THE VERY  
END.





プロジェクト

時い電

~New hiring!~

Looking for:

translators (general)

editors (Strawberry Palace,

MAR Omega, future)

Apply through  
email or  
the thread

# Project 12

Translation: Sanskrit Kopya

Scans: Urd-cha

Editing: Urd-cha

Finishing: Urd-cha  
& Kopya



PROJECT Kural Rya  
& AdinaVacha





...CERTAIN DEATH...  
UNLESS THEY HURRY  
AND SAVE THE  
TRAPPED MAIDEN!

# WIXOSS

ANIME MIX THE BEAUTIFUL AQUARIUS

ANIME MIX THE BEAUTIFUL AQUARIUS  
GUN! WHERE TOY FOR A LIFE!

IT'S BETTER BEFORE  
MACHINE'S MONSTER!!  
MR. MACH'S LIFE IS  
IN DANGER!!

ADAMUS  
HAD DEMON-  
STRATED NOW  
THAT WOMAN  
HAD NO  
POWER PRO-  
TECTING  
HIS

IN  
OTHER  
WOODS

TO  
OO  
OO  
OO

IT

IT'S  
GOING  
TO  
GIVE  
YOU  
THE  
MACH  
MACH

ZA-  
SY

SO  
LE

TOD-  
NIGHT,  
ONE OF  
THE 13  
ZODIAC  
SIGNS  
WILL BE  
ANNI-  
LATED

FISH  
LEEW  
EE  
LEE  
EZE

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LET ME SEE YOUR  
FACES DISTORTED  
IN FEAR AND PAIN.  
WHILE WE DON'T  
DISCRIMINATE  
EVEN IF THEY ARE  
BLOOD RE-  
LATED.

TAKE  
YOUR  
TIME  
KILLING  
THEM.



YOU  
ARE  
"BEING  
DE-  
FEAT-  
ED."



GRIT YOU  
BIT-  
TCH



ZAH

UH



IT'S  
HARD TO  
DISCRIMI-  
NATE  
BETWEEN  
"BEING  
DISCRIMIN-  
ATED"  
AND "BEING  
DEFEAT-  
ED."



FOR SOME-ONE'S SAKE-

WE HAD NO CHOICE BUT TO GO TO AN ALL-STAR WRESTLING MEETING TO MEET



IT WAS A CHALLENGE TO EVERYONE WHO WANTED TO BE THE BEST. IT WAS A CHALLENGE TO EVERYONE WHO WANTED TO BE THE BEST. IT WAS A CHALLENGE TO EVERYONE WHO WANTED TO BE THE BEST.





HE  
DASHED!

SMASH!



あ  
い  
THAT  
GUY  
は

強心痛  
REJECTING THE  
PAIN AND FEAR  
IN YOUR HEART  
IS STRENGTH

雨を  
感じながら



NO

SMASH

IN REALITY, I  
REALIZE THAT  
IT'S HARD TO  
TRY STUFF ON  
YOUR OWN IN  
THIS WORLD  
WITHOUT  
KNOWING  
ANYTHING

IT'S LIKE I'M  
STANDING IN  
PLACE. I CAN'T  
FEEL ANYTHING.  
I CAN'T  
UNDERSTAND  
ANYTHING

JUST LIKE A BLIND  
I'M REALLY FEELING  
THE BEATING

I WON'T LOSE AND  
IT DOESN'T MATTER

THERE'S A GAP  
BETWEEN WHAT'S  
HAPPENING AND  
WHAT I EXPECTED

THE  
MOMENT  
HE  
SAID  
THAT  
I  
WAS  
A  
BLIND  
PERSON  
I  
WAS  
A  
BLIND  
PERSON

SAN-  
GU-  
BASHI  
TAKE-  
ZOU!

AREN'T  
YOU  
GOING  
TO  
SAVE  
THAT  
GIRL

EVEN  
SO

I  
REJECT  
IT



現実<sup>げんじつ</sup>止

THIS  
IS THE  
REAL  
WORLD,  
PRO-  
BABLY  
MY  
FIRST  
TIME

しかもな

オし<sup>お</sup>が白<sup>しろ</sup>

TO  
PUSH  
MY-  
SELF  
UP  
OFF  
MY  
BACK

何<sup>なに</sup>すなんて







I  
REJECT  
IT!



IT  
DOESN'T  
HURT!

I'M  
NOT  
AFRAID!

THE  
END

CAN  
DO  
IT!!!

EVEN  
I



YOU  
SHOULD  
DON'T  
TRY  
DO  
IT  
YOURSELF  
EVEN  
I

YOU  
SHOULD  
DON'T  
TRY  
DO  
IT  
YOURSELF  
EVEN  
I



I'LL  
LEAVE  
THE  
REST  
TO YOU



I WON'T  
FORGIVE  
YOU FOR  
EMBARRAS-  
SING ME!



ICHI-  
MA-  
TSU  
!!!

# NOVA IN- VOKE NOVA 新 星 召 喚



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NOVA IN-VOKE NOVA

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# Project 12

Translation: Sanskrit Kopya

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Kopya



PROJECT Kuroi Ryo  
& AdmFasha

NOVA  
BLAZES  
2000

KO

OO

OO

OO

OO

OO

OO

OO

OO

OO

OO

OH

M X N

COMBAT

THIS  
IS  
REAL  
ITY



SINCE THE  
BEGINNING  
I'VE BEEN  
PINCHING  
MY EYES  
TO CON-  
FIRM IT

THAT THIS  
WASN'T A  
DREAM





A HUGE,  
STUPID-  
LOOKING



A  
WO-  
MAN

FLOAT-  
ING IN  
THE SKY

THE  
GIRL

THE GIRL WHO WAS  
SAVED BY ANKI  
FROM THE MONSTER

-AND-



TA-  
KE-  
ZOU  
HEAT

ANKI'S FRIEND  
WHO SAVED  
THE GIRL  
FROM THAT  
MONSTER



ANIKI  
IN  
THE  
CEN-  
TER  
OF  
THE  
LIGHT

ア  
ニ  
キ



THE LATEST  
NEWS IS THAT  
VOLUME 3  
WILL BE  
RELEASED  
ON 10/15/97

MIXIN.

MIX.29/ THE BEAUTIFUL AQUARIUS  
(6) A NEW STAR (NOVA) EXPLODES

HEY!  
IT  
TOW-  
BART  
TOW-  
BART

WHAT'S THE  
IT IS NOT  
ANY THE  
LIGHT IN  
COLLARED  
FROM TOW-  
BART

HEY!  
IT  
TOW-  
BART  
TOW-  
BART

WHAT'S THE  
IT IS NOT  
ANY THE  
LIGHT IN  
COLLARED  
FROM TOW-  
BART

HEY!  
IT  
TOW-  
BART  
TOW-  
BART

WHAT'S THE  
IT IS NOT  
ANY THE  
LIGHT IN  
COLLARED  
FROM TOW-  
BART

DANDY?  
THAT'S THE  
TROUBLE!

NOT  
THERE?  
WHERE  
DID IT  
GO?

WHAT  
DID  
YOU  
DO  
TO  
TOMORROW?  
NO DANDY?  
NO?

DANDY?  
THAT'S THE  
TROUBLE!

NOT  
THERE?  
WHERE  
DID IT  
GO?

WHAT  
DID  
YOU  
DO  
TO  
TOMORROW?  
NO DANDY?  
NO?

DANDY?  
THAT'S THE  
TROUBLE!

NOT  
THERE?  
WHERE  
DID IT  
GO?

WHAT  
DID  
YOU  
DO  
TO  
TOMORROW?  
NO DANDY?  
NO?

HE  
WON'T  
DO—  
BUT

HE  
WON'T  
DO—  
BUT



WE'LL  
BE  
TAKEN  
DOWN  
WITH  
THE  
POWER  
OF A  
NOVA.

RE-  
SET-  
TAGE  
THE

RE-  
SET-  
TAGE  
THE



!!!

RE-  
SET-  
TAGE  
THE



S

L

A

M



WHAT DO YOU THINK ABOUT THAT?

I SHOULD PUT A PARASITE IN EACH OF THE 10 ZODIAC MARCHEN'S BODIES.

NEE, NEE, CUTE!

REALLY OF COURSE, YOU'VE GOT TO BE SERIOUS!

THE POLICE



IF IT GOT INTO YOUR HEAD, I'LL TAKE THE LIVING WORLD TO DEPTHS!



THE POLICE

THE POLICE

THE POLICE

SOMETHING LIKE THAT !!!  
I'M LYING !!!

A-A-A DECK RT



HA  
HA  
HA  
HA  
HA  
!!

WHAT'S  
WITH  
THAT  
FACE,  
MORON  
!!

HA  
HA  
HA  
YOU  
A WO  
OF A  
!!!

WHAT'S  
WITH  
THAT  
FACE  
MORON  
TIP

HA-  
HAHA-  
HAHA  
YOU'RE  
A WORK  
OF ART  
!!!

Δ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ  
ΗΔ





GOOD  
DON'T LET  
YOUR  
HEART BE  
TURNED



WHAT  
WOULD  
HAPPEN  
IF YOU  
WERE  
TO DO  
SOMETHING



THAT  
YOU  
WILL  
BE  
ABLE  
TO  
DO  
SOMETHING

THAT  
YOU  
WILL  
BE  
ABLE  
TO  
DO  
SOMETHING



THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES

THE  
POWER  
OF  
THE  
EYES



AWAK-  
EN A  
NOVA  
!!  
TAKE  
IT!!

THE  
POWER  
OF  
THE  
EYES  
HAS  
A  
GREAT  
AMOUNT  
OF  
ENERGY

DO  
YOURSELF  
AND  
THE  
WORLD

THE  
POWER  
OF  
THE  
EYES  
HAS  
A  
GREAT  
AMOUNT  
OF  
ENERGY



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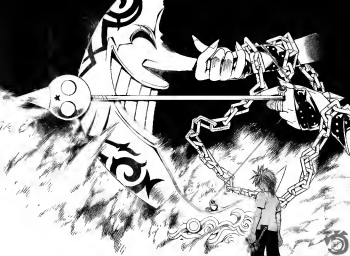
MY MOST  
IMPORTANT  
THING





AWAK-  
EN





CHI

R

O

N

!!!



SAG-  
IT-  
TAR-  
ILUS  
NOVA





LET'S  
MAKE IT  
FLASHY.

IN THE NEXT ISSUE  
CHRON EXPLODES!!!



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Translation: Sansaki Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Koyka



PROJECT Kuroi Ryo  
& AdmFasha

THE SECOND VOLUME  
EXPLODES ON 12/18!

SAGITTARIUS  
NOVA "CHIRON"  
EXPLODES!!!

M X N

THE  
TARGET  
IS THAT  
BIG ONE  
DOWN  
THERE

DON'T  
HIT THE  
HUMAN  
MIND

CRACK

CRACK

CRACK

CRACK

CRACK





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FIRE!!!

SAG-IT-AR-ILUS

CHIRON

ON TAN ZA Z L IE





THE  
MUSIC  
OF  
THE  
MUSIC

THE  
MUSIC  
OF  
THE  
MUSIC

DO  
THAT'S  
WHAT  
HE  
WANTS

DO  
THAT'S  
WHAT  
HE  
WANTS

DO  
THAT'S  
WHAT  
HE  
WANTS

YOU  
INTEREST  
ME  
MORE  
AND  
MORE  
YOU  
DELIGHT  
ME  
AT

YOU  
INTEREST  
ME  
MORE  
AND  
MORE  
YOU  
DELIGHT  
ME  
AT

IT  
ISN'T  
OVER  
YET,  
NYO

HOW  
DO  
YOU  
WANT  
TO  
GO

HOW  
DO  
YOU  
WANT  
TO  
GO

THE  
MUSIC  
OF  
THE  
MUSIC

THE  
MUSIC  
OF  
THE  
MUSIC

THE  
MUSIC  
OF  
THE  
MUSIC





THAT GOD WAS DECEASED DOWN, BUT GOD IS STILL ALIVE!

CLINK  
CLINK  
  
CLINK...

**99999999999999999999999999999999**



BOO!!

HAHAHA  
HAH  
AHA

HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA





ONE

AN-  
OTH-  
ER



WHAT IS  
THAT  
PERSON?

A GOD-  
PLAYED



THERE'S NO  
BLOOD LUST

AS IT IS, I  
CAN'T EVEN  
SENSE HIS  
EXISTENCE?

WHO  
IS  
HE?

WHAT  
IS  
HE?



WHAT IS  
THIS  
ABOUT

EVEN  
REPEATED  
WHAT IS  
WITH YOU  
BUT...  
YOU  
END UP  
COMING TO  
EARTH  
AFTER ALL



WE ARE  
OPPOSING  
THE  
LEADER  
OF THIS  
GROUP

...

ONE  
OF THE  
STAR'S  
PRINCES.  
PLEASE  
BEAR IN  
MIND THE  
FORMAL-  
ITIES



**MIXIN**

SHADOW-MATTER

SHADOW-MATTER

MIX 30 THE BEAUTIFUL  
AQUARIUS  
(7) SHADOW-MATTER



WHAT'S  
GOING ON?

THIS IS THE  
FIRST TIME  
I'VE SEEN  
YOU FEELING  
PRESSURED.





# SHADOW-MATTER



LET'S  
GET  
DOWN  
TO  
BUSI-  
NESS

WELL TO  
MEET YOU!  
OH, I  
KNOW THE  
GREETINGS  
ARE  
BUSINESS,  
BUT-

IT'S  
NOT  
TODAY  
THAT  
I'M  
GOING  
TO  
DO  
BUSI-  
NESS



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THE SECOND VOLUME EXPLODES ON 12/18!



CHARACTER



CHARACTER



CHARACTER



CHARACTER

THEY'VE FINALLY REACHED THE TOP OF THE MOUNTAIN



CHARACTER



CHARACTER



CHARACTER

MIXING



WHAT WE ARE TRYING TO DO

IT'S EASY TO UNDERSTAND SO I'LL EXPLAIN

IT'S THE STAR WHO WENT FROM COME TO THE FRONT OF THE LINE.

AND SHE'S BEING REWARDED BY THE GLASS GLASS.

NO-CHAS™



IT'S THE STAR WHO WENT FROM COM.

AND RIGHT WHERE HE WAS GLAD.

NO-CHAS™

IT'S THE STAR WHO WENT FROM COME TO THE FRONT OF THE LINE.

AND SHE'S BEING REWARDED BY THE GLASS GLASS.

NO-CHAS™

**"LIGHT"** POLAROID WHERE YOU ONLY NEED 10 SECONDS TO TAKE A PICTURE

**"LIGHT"** POLAROID WHERE YOU ONLY NEED 10 SECONDS TO TAKE A PICTURE



WE ARE  
"TAKING  
ADVANTAGE"

OF  
LIGHT  
AND  
SHADOW.

SHADOW

THAT STAY

SHADOW

THAT STAY

SHADOW

THAT STAY

HA HA HA HA HA HA HA HA

THE  
WITCH  
OF  
CREAK  
OF  
THE  
GATE  
WAS

SINCE  
ANCIENT  
TIME  
WE  
ARE  
POOR  
PEOPLE  
WHO  
HAVE  
LOVED  
THE  
MAGNIFICENT  
AND  
LIGHT  
OF  
THE  
ST. LOUIS

HA HA HA HA HA HA HA HA

THE  
WITCH  
OF  
CREAK  
OF  
THE  
GATE  
WAS

SINCE  
ANCIENT  
TIME  
WE  
ARE  
POOR  
PEOPLE  
WHO  
HAVE  
LOVED  
THE  
MAGNIFICENT  
AND  
LIGHT  
OF  
THE  
ST. LOUIS

HA HA HA HA HA HA HA HA

THE  
WITCH  
OF  
CREAK  
OF  
THE  
GATE  
WAS

SINCE  
ANCIENT  
TIME  
WE  
ARE  
POOR  
PEOPLE  
WHO  
HAVE  
LOVED  
THE  
MAGNIFICENT  
AND  
LIGHT  
OF  
THE  
ST. LOUIS





AT THE  
LIMIT OF  
WHAT  
THEY  
CAN  
ENDURE.

AND  
WE—



AND  
WE—  
I'M  
GOING TO  
DESTROY  
THE SHIP.  
THEY'RE  
LIVING.



AS WE  
RACE UP ABOVE  
WE SAW THE  
SHIP. THE  
SHIP WAS TOO  
CLOSE. WE  
SAILED AND WE  
SAW THE SHIP  
DOWN IN SHADOW.

WE  
WANT  
TO COME  
OUT THE  
SHADOW  
WE  
WANT  
FOR IT

AND  
PLUNG  
POLARIS  
INTO  
THE  
SHADOW

KO-  
CHAB  
WILL  
TAKE  
THE  
LIGHT

M X N

NO. 34 THE BEAUTIFUL AQUARIUS  
C.B. LIGHT AND SHADOW

安西信行☆野坂 恒

THE  
"PRINCE  
OF  
POLARIS"  
AND—

THE  
EMERGE  
CANDIDATES,  
THE "12  
ZODIAC  
MAIDENS"

THE BRATS  
WITH THE  
LIGHT WE ARE  
APTER  
SEPARATED  
FROM IT AND  
ENDED UP  
ON THIS  
STAR.

WE OF THE  
SSO-BAND  
WILL RESEN-  
EGATE IT BY  
REVERSING  
THE LIGHT  
AND  
SHADOW!

WE WILL  
COMPLETELY  
"KILL"  
THOSE  
PEOPLE!

THE  
ZODIAC  
MAIDENS

THE  
ZODIAC  
MAIDENS  
THE  
ZODIAC  
MAIDENS



SSO



RIGHT  
IS  
YOU

IT'S  
GOOD  
ONCE  
IN A  
WHILE  
TO  
EAT  
FROM  
THE  
ALUM  
DISH

KAH

KAH

SSO



FEAR  
LIL,  
YOU  
KNOW



THUD



LET'S  
RE-  
TURN  
IT



THEY  
ARE  
STRONG,  
BUT  
WE  
WANT  
TO  
KNOW  
WHAT  
THEY  
ARE  
THINKING

I  
WANNA  
TEST  
IT  
OUT



IT'S  
NOT  
GOOD  
TO  
BE  
SO  
IM-  
POLITE



THE  
ORANGE  
SAND  
BAG  
IS  
NOT



WHICH  
OF THEM  
HAS ENOUGH  
BACKBONE  
AS OUR  
OPPONENT.

IN A FEW  
DAYS, I'LL  
SEND AN  
ASSASSIN  
AFTER  
YOU.

IF  
YOU  
LOVE  
TO  
DIE.

WE  
AREN'T  
INTERESTED  
IN A LOSS—  
LOSER-KY  
AND EVEN  
THE LOWEST  
CLASS  
MILITARY  
CAN  
HANDLE  
YOUR FALL.

THE ONE  
WHO DID  
THAT TO  
ASA-  
CHIE'S  
ARM, YOU?

I'LL  
TEST  
YOU.



WHAT  
I'VE ALREADY  
DECIDED TO  
BEAT YOU  
AAAAAAH

WHO  
ARE YOU  
ANYWAYS  
BAS-  
TAAAA-  
AAAA-  
AAAA-  
!!!

IF  
YOU  
WIN...

MY  
HEART  
WILL LEAP  
AS YOU  
WILL BE  
ACCEPTED  
AS MY  
LONG-  
TERAL  
DUAL

HIGH ZIPPY  
STILL HINT  
RECOVERED

THUD

THUD

THUD

IT  
ALREADY  
HAS NO  
FORM  
LEFT

HOOOOOOOOO



彼に敵

WHEN HIS  
HOSTILITY  
IS  
TURNED  
AGAINST  
SOME-  
ONE,  
THERE  
IS NO  
DOUBT  
IT WILL  
BE  
ANNIHI-  
LATED

は約束される





... WAS  
BROKEN  
INTO  
PIECES  
AT IT



IN  
ONE  
HIT...



... THAT  
HARD  
GUY



USE  
MY  
HANDS  
-AL-  
TOW  
HEAT

POINT  
FOR  
A  
MOMENT  
-AL-  
TOW  
HEAT



THERE'S NO VALUE IN  
CALLING YOU BY YOUR  
NAME RIGHT NOW

BUT

IT ISN'T  
EVEN  
NECESS-  
SARY TO  
LABEL  
YOU...



WHEN WE  
RECOGNIZE  
YOU, I'LL  
GIVE YOU A  
"SPLENDID  
PRESENT"

GOOD  
LUCK,  
DELIN-  
QUENT  
PRINCE-  
KING!!

SINCE YOU  
WERE BORN

WE DON'T EVEN  
THINK OF YOU  
FOR "CONSIDER-  
ATION", WE JUST  
DESPISE YOU

SINCE THE  
BEGINNING





THEY  
WOULD  
BE  
THEY  
THEY  
BLACK  
THEY

[illegible]

**I WANT  
TO KNOW  
HOW TO  
GET THE  
BEST  
RESULTS**

**YOU'RE  
CHANGING**

[illegible]

THE  
CLONE  
SEMPAI  
HAD  
CHANGED  
AFTER  
WHAT  
WAS  
FINISHED

COME  
NOW  
KARAOKE  
BAR

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
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YOU  
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**POLT  
POLT**

DO THE TWO OF YOU  
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ONLY  
I WAS  
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ING  
ADULT.

NO  
DON'T  
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9-11-2017



END OF MAIN PART  
END OF DAY



JUST A GOOD  
FORGOTTEN

WE IN  
LIGHT

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影  
POLARIS  
IN  
SHADOW-

A DREAM WHERE  
SOMEBODY DIED

AND SOMEBODY  
WAS CRYING

IN THE NEXT EPISODE  
WE'LL SEE A SCENE  
WITH AN OLD  
AND SOME COLOR

[PART 1] END



# Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Video Editors

Project Managers

Project Administrators

# Project 12

Translation: Sanshi Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Koyka



PROJECT Kuroi Ryo  
& AdmFasha



**BIG  
BANG OF  
PROCLA-  
MATION  
OF WAR!  
THE  
TIME TO  
FIGHT  
HAS  
COME!!**



**SOMEHOW  
FIND SOMEONE  
APPROPRIATE  
TO FIGHT YOU  
"SPLendid" GUY!!**

**WE AS THE  
SIGNIFICANT  
SOLDIERS IN HIS  
ARMY OF THE  
FOUR "SHADOW"  
MATTER" WILL**

**LET'S HAVE  
THE POWER-  
FUL OF  
POLARIS  
A "TEST"**

**WE'LL  
SEND AN  
"ADULT"**

**REVEAL  
OUR  
FROM NOW"**

**WE'LL  
GIVE  
YOU A  
"SPLENDID  
PRESENT"**

**IF YOU  
CAN BEAT  
HIM' THE  
SHADOW  
MATTER WILL  
RECOGNIZE  
YOU!"**



THE CURTAIN IS RAISED ON PART 3!!!

"LIGHT" AND "SHADOW" CLASH!!

THE STORY NOW HAS REACHED A NEW STAGE...!!

巻頭カラー特増29P!!!!

**MIX 32**

MIX 32 THE COMING OF THE ONSLAUGHT

(1) ASSASSIN

最新発行本巻 29 巻頭カラー特増

安西信行

ITALY

FLORENCE

3:17 AM



© 1994 TIME INC.











# THE 2 BUNS!!

WELL IF YOU  
WANT TO WIN  
THIS ALABAMA  
—CAN YOU SAY  
YOU WERE  
SUCCESSFUL  
THE FIRST TIME?



WELL, MAJOR  
YOU ARE THE TYPE  
TO GO AROUND  
AND GETTING INTO  
FOURTH GRADE. SAY,  
THIS IS NOTHING.



THE  
FOUR  
"SHADOW  
MAT-  
TER!!

THE "BIG  
BANG OF  
THAT HAS  
TARGETED  
US AND THE  
IS MADNESS

EVEN THOUGH  
I'VE  
GOED TO  
BE A MAJOR  
—I'M  
TULLY  
NOTHING  
CAME  
OUT OF  
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I WONDER  
IF I CAN LIVE  
IN A FINE HOUR  
THINGS ARE  
CHANGING  
FOR THE  
BETTER  
—I'M  
ALABAMA  
AND A MAJOR  
BANG



OF THE  
BETTER  
—I'M  
ALABAMA  
AND A MAJOR  
BANG

THE BATTLE  
UP THE  
HAPPY  
—I'M  
ALABAMA  
AND A MAJOR  
BANG

THAT  
THE  
STOP  
OFFER  
ENTY

There isn't much about the strange circumstances around the case here, but they are searching for potential suspects.

For a few days now women have been mysteriously killed, and it's become a serial murder with four victims!



HE WON'T BE FORGIVEN FOR KILLING WOMEN!!



WHAT IS THAT? IN THIS WORLD, REALLY? BECAUSE I'M NOT A WOMAN!

THEY'RE ALL DEAD! THE WOMEN WHO WERE KILLED WERE ALL DEAD! THE WOMEN WHO WERE KILLED WERE ALL DEAD!



CAL-MI-NA!!

YOU CAN  
EVEN USE  
A NOVA-  
TCHMA-  
TCH-  
TANY!

AS EX-  
PECTED  
AND-  
BOMB,  
AND-  
BOMB!

NATION-  
LY, YOU  
DON'T  
KNOW  
HOW TO  
COLLAPSE!

CAN  
WE  
NOVA  
USE  
NOVA-  
TCHMA-  
TCH-  
TANY?

SEN-  
DEL  
QUEST-  
TION-  
TCHMA-  
TCH-  
TANY?

OT-ARM

IT WILL  
BE LIKE A  
NOVA-  
TCHMA-  
TCH-  
TANY!

NOVA-  
TCHMA-  
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TANY!  
NOVA-  
TCHMA-  
TCH-  
TANY!

A GREAT!

NOVA-  
TCHMA-  
TCH-  
TANY!  
NOVA-  
TCHMA-  
TCH-  
TANY!

I  
HAVE  
SOME-  
THING  
NOVA-  
TCHMA-  
TCH-  
TANY!



THEY  
WERE  
KILLED

BY  
BIG  
BANG  
©

\*\*\*\*\*



T A U R U S  
A N D  
V I R G O ' S  
M A I D E N S  
A R E  
D E A D .



U  
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THAT'S  
A LIE

NO  
THE  
WAY

THAT'S  
A LIE

QUIET  
DOWN,  
ICHIMA-  
TSU!!!

WELL, WHAT  
YOU HAVE  
DONE, I CAN  
TOLERATE  
FROM  
THEM

BECAUSE  
THAT DAY  
YOU INVITED  
MEAL, MORE  
OF THE CONSTE-  
LLATIONS HAVE  
DISAPPEARED  
HOWEVER...

I REMEMBER  
IT THREE  
AGE SOME OF  
THE 12 ZODIAC  
SIGNS THAT ARE  
DISAPPEARED FROM  
THIS COUNTRY

CALM  
DOWN



1997-1998  
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 2257-2258  
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 2282-2283  
 2283-2284  
 2284-2285  
 2285-2286  
 2286-2287  
 2287-2288  
 2288-2289  
 228

RECENTLY  
IN JAPAN,  
THESE  
HAVE BEEN  
MAJOR  
TARGETS  
FOR  
ATTACK

BY FLYING  
40 MILES PER HOUR  
THE LOCATION  
I WAS ABLE TO  
COLLECT THE DATA  
I THE SCENE, AND  
WENT TO  
MOUNTAIN POOL  
EARTH

IN ITALY, IN 1978, THE MURDERS OF THE 12 JEWELERS WERE SOLVED BY THE SAME WAY.

AND  
MAY  
NOW

1. **THESE**



WE  
KNOW OF  
ONLY THREE  
STORAGE BATH-  
ROOMS IN THIS  
TOWN!!



TO  
THAT GUY  
THIS IS  
AN IDEAL  
HUNT!!



HE'S  
CERTAIN-  
LY  
MAK-  
ING  
HIS  
WAY  
HERE.



PLAYING  
MORE,  
HE SEEMS  
TO LIKE  
YOUNG  
WOMEN

IT  
SEEMS  
HE IS  
ENJOYING  
THE 10  
STORAGE  
AND THE  
SNEAK-  
LATCH  
GOLD

THAT  
GUY WHO  
CERTAINLY  
ONE WHO  
GAVE  
PLEASURE  
FROM  
YOUNG  
WOMEN







THIS  
AIN'T A  
JOKE!!

DON'T  
PLACE  
AROUND  
WITH  
ME!!

DON'T  
PLACE  
AROUND  
WITH  
ME!!

IN A FEW  
DAYS, WE'LL  
SEND AN  
ARMED  
SQUAD

I'LL  
GIVE  
YOU A  
TEST!



IN THE  
NEXT  
CHAPTER,  
THE CLASH  
BETWEEN  
THE TWO  
SQUADS  
WILL  
BEGIN



YUI  
MI







**LWAA**

**AA**

**WAA**  
WAA  
WAA

**AAH**



**LEAVE  
THE  
MAD-  
DENS  
TO  
YOU!!**

**YOU!!**





**BAM**

**IT'S  
HIM  
!!!**

HE JUST  
THINKS  
HE'S A  
FELLOW  
FIGHTER

FO THAT  
GUY  
THAT  
IS AN  
IDEAL  
HUNTY

HE WILL  
JUST  
FAMILY  
MADE  
FOR THE  
HUNTY

**IT'S  
HIM  
!!!**

GREEN  
BLOOD

ZAH  
ZAH

ICHIMATSU,  
NICE  
CHAIR  
ATTACK!!!

HE ES-  
CAPED  
TO THE  
DEATH

GOOOO!  
HE WAS  
CUT BY A  
PIECE OF  
GLASS!!

THEY  
WON'T  
GET LOST  
FOR GOOD  
THEY LOVE  
THEY CAN'T  
BEAT WITH  
A SINGLE  
WORD ANY  
MORE

THEY  
CAN'T  
BUT THEIR  
FAVORITE  
FOODS OF  
THEY ARE  
NOTHING

STRENGTH  
GROWING  
AND THE  
BLOOD  
LIFE THEY  
ARE  
KILLING

STRENGTH  
LIFE THEY  
ARE  
KILLING  
AND THE  
BLOOD  
LIFE THEY  
ARE  
KILLING

YOU BAS-TARD, YOU CANT ES-CAPE, HE

ZAN ZAN ZAN

TON-GA-RI!!

あんな結果、  
THAT THEY WERE BORN!!!

え!!!

Z 何? IT WASNT FOR THIS REASON

AH

[illegible]

IT WASN'T  
FOR  
THIS  
REA-  
SON

こんな結果  
THAT  
THEY  
WERE  
BORN  
!!!!



**4H**

TON-  
GA-  
RI!!







STAND  
UP.

THAT  
WASNT  
ENOUGH  
TO  
OVER-  
THROW  
YOU-.

**WAKE  
UP.**

**RISE**

**ZUCH...**



HOPI-  
KUN.

WHAT  
IS  
THIS?



YUJING  
WANTED ANY-  
ONE THAT  
DIED IN THE  
WED OF HIS  
KILLING

HEY, YOU  
DON'T  
KNOW,  
CHU-  
NAGA

IT  
SEEMS  
LIKE  
THE  
TOWER  
WAS  
THE  
ONLY  
ONE  
OF  
THE  
WED  
WED  
WED

IT'S A  
POINCE  
OF  
POLARIS  
VOL-  
CANI



CL  
IN  
FK

ICHIMATSU, 6000000!!!!!!!!!!!!!!!!!!!!

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more staff!

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Editors

Classroom Production

Classroom

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or

prk@prk.com

# Project 12

Translation: Sansaki Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan  
& Koyka



PROJECT Kuroi Ryo  
& AdmFasha

THE  
WORST  
OF THE  
"SECOND PART"  
EXPLODES  
!!!!!!!!!!!!

BY  
THIS  
FIN-  
ISH-  
I'LL  
GET  
RE-  
VENGE

# MIXIN

HERMIONE GRANGER

MIX.33/THE COMING  
OF THE ONSLAUGHT  
TO ESCAPE

安西信行









# T.A.

OF  
COURSE,  
IT WON'T  
BE NOVA,  
JUST THE  
NORMAL  
ATTACK



I'LL LEND  
YOU THE  
POWER OF  
AQUARIUS  
THAT I  
HAVE!

# D.A.



O.K.



OF  
COURSE

AND YOU  
THINK  
I WAS  
JUST A  
COM-  
MUNIST!



DANDY-  
DUN-  
DUN,  
YOU  
HAVE A  
POWER, RYO!

# DANDY !!!!



# MISTER



STAY  
B



星

SCALE  
OF THE  
STAR  
SER-  
PENT

TYPE 2



YOU'RE  
NO-  
THING.



I WON-  
DER  
WHAT  
WOULD  
HAPPEN IF  
I KILLED  
THOSE  
GIRLS.



THAT  
GIRL  
WAS  
THE  
ONE  
WHO  
KILLED  
THE  
GIRLS.

THE  
GIRL  
WHO  
KILLED  
THE  
GIRLS.

HOW  
DO  
YOU  
GET  
OVER  
YOUR  
GUILT?



TH  
LD



THE  
END



THE  
END





THEY'RE ALL HERE! THE FIGHT IS ON!

THEY'RE ALL HERE! THE FIGHT IS ON!

(B CLASS)

THE THIRD THAT  
WEEK WITH ME  
IN THE BEAUTY  
CONTEST

(A CLASS)



ONE-DAY'S  
FRIEND

ONE-DAY  
FRIEND

BUT  
HE'S IN  
ANOTHER  
CLASS

(OOO)

OOO  
OOO  
OOO



I DON'T  
HAVE ANY  
COURAGE

~~~~~

BUT THIS
LITTLE
DEN IS
FULL OF
WORRIES

I'M
LONELY

18

I WAS THE
ONLY ONE
CLEANING
THE CLASS-
ROOM, BUT
...EVEN SO,
I DIDN'T IT.
I STILL ONLY
ABOUT 8-7

THERE
AREN'T
ANY
PEOPLE
TALKING
TO

IT'S LIKE THE
TOWN IS ASLEEP...







怖
I'M
SCARED
!!!

よ
!!!

何
WHAT
!!?



THE CULPIT FOR THE SERIAL MURDER OF THOSE GIRLS IS STILL ON THE RUN

LAST NIGHT'S NEWS... THAT CASE...

NO!

IT CAN'T BE!



!?

КУА
ΔΔΔ
ΔΔΔ
ΔΗ!!!

HELP
ME
!!!

HELP
ME!!

NO
ONE'S
AROUND

NO
ONE

WHY
IS
THIS

TH
L
D

NO
OO
OO
OO
OO
OO
OO
OO
OO
OO
OO



END-
AL-
TOM

WAKE
UP
IT

THE PICTURE

Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators